

## Dear Kickstarter Supporters-

I promised to post our wedding invitation and program, so here they are.

I should point out that a lot has changed since these documents were made, we never did get that custom ring made, and we've moved both the offices and our home (which are the same thing.) Also, they've changed the stairs to the front door of the church, so they go sideways to the street instead of a picturesque straight down. Too many bouquets thrown into passing traffic, I suppose. Also, Pastor Unseth, the man who officiated (and made us laugh so much during the ceremony) has retired, Not long after our wedding, actually, although this was NOT our fault. He was the one who blessed the fleet down in Ballard every year, which we thought was pretty great. Those of you in the back who were proofing the prints for MtG Arabian Nights? You should have heard him. He was terrific.

Our invitation and program were kind of silly, as you will see, and this is because a)we are silly people and b)we found the whole wedding planning frenzy completely ridiculous. Some of my relatives didn't approve, but it wasn't for them, which leads me to wonder who it really WAS for. Phil and I were mostly just happy to BE married, and could have taken or left the actual GETTING married. In hindsight, we should have eloped.

We really did make T-shirts, although they were presents for the wedding party. The ad was a joke, and I guess a way of telling our friends that they could have one if they inquired. They aren't for sale now!

Our anniversary was fun, We went out on a date and ate food off swords. We thought about taking a trip, then decided that we would rather be able to USE our actual backyard. So our present to each other is a "Safari to the Back Yard" and we have people hacking away at the brambles right this minute. We never did take an actual official honeymoon. We are so unromantic. Still, we just celebrated our twentieth anniversary, so we must be doing something right.

I hope you enjoy this little peek into our lives, and also hope that you will be forgiving of all the horrible problems in our language and design. We hope we won't be getting married again, so please don't bother to send us corrections! These are historical documents, and must stand as they are.

Thank you for your support and all the fun you bring to us, dear readers!

-Kaja Foglio, October 2013

1993

WHAT THE HECK  
IS THIS ON MY  
SHOES?  
**FROSTING?!**

OH,  
**GROSS!**

HEY, YOU'RE  
**LUCKY.**  
AT LEAST YOU  
GOT **FEET!**

I MEAN, IS  
THIS CHEAP,  
OR WHAT?





The honour of your presence is  
requested at the wedding of  
Kaja M. Murphy  
and  
Philip P. Foglio  
October 2, 1993  
6:00 pm



The main event will take place at  
**BALLARD FIRST LUTHERAN CHURCH**

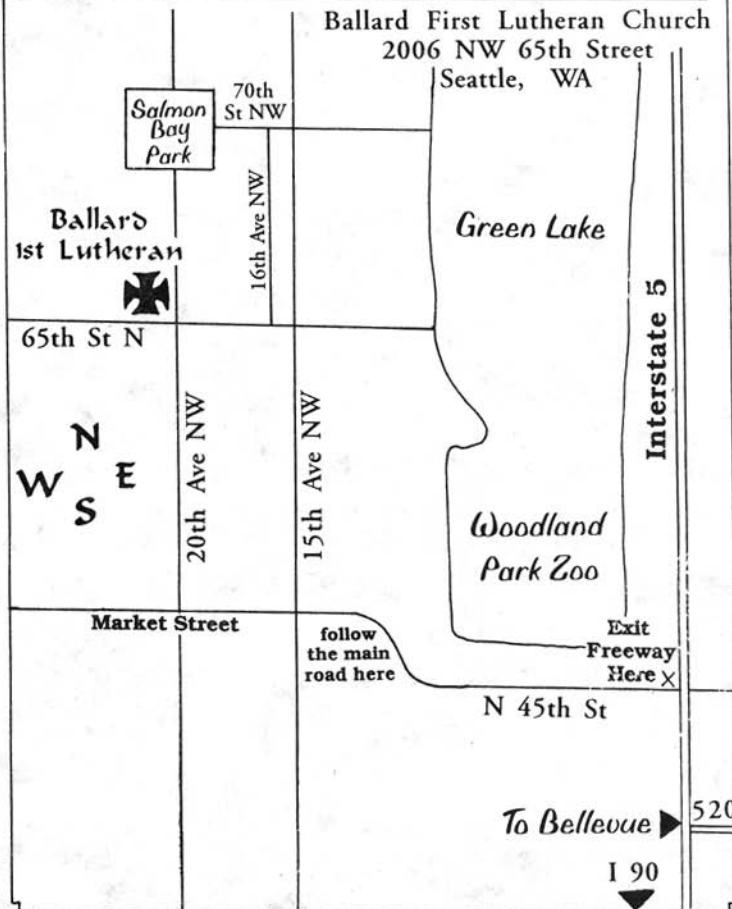


which will also host the following reception.

This will consist of a fine buffet, loaded with Norwegian & Italian delicacies united in an unholy alliance, thereby serving as a fine allegory for the whole affair.

Due to an obscure tenant of the Lutheran faith, there will be no rice throwing. (Birdseed is okay, but a little weird.)

Here's a map to help you find us-



Naturally, we need to know how many people we  
have to feed...



So please fill out the following card and mail it  
back before August 31

*Thanks!*

**Yes!** Are you kidding? I wouldn't

miss this fiasco for anything!

Send lodging info to:

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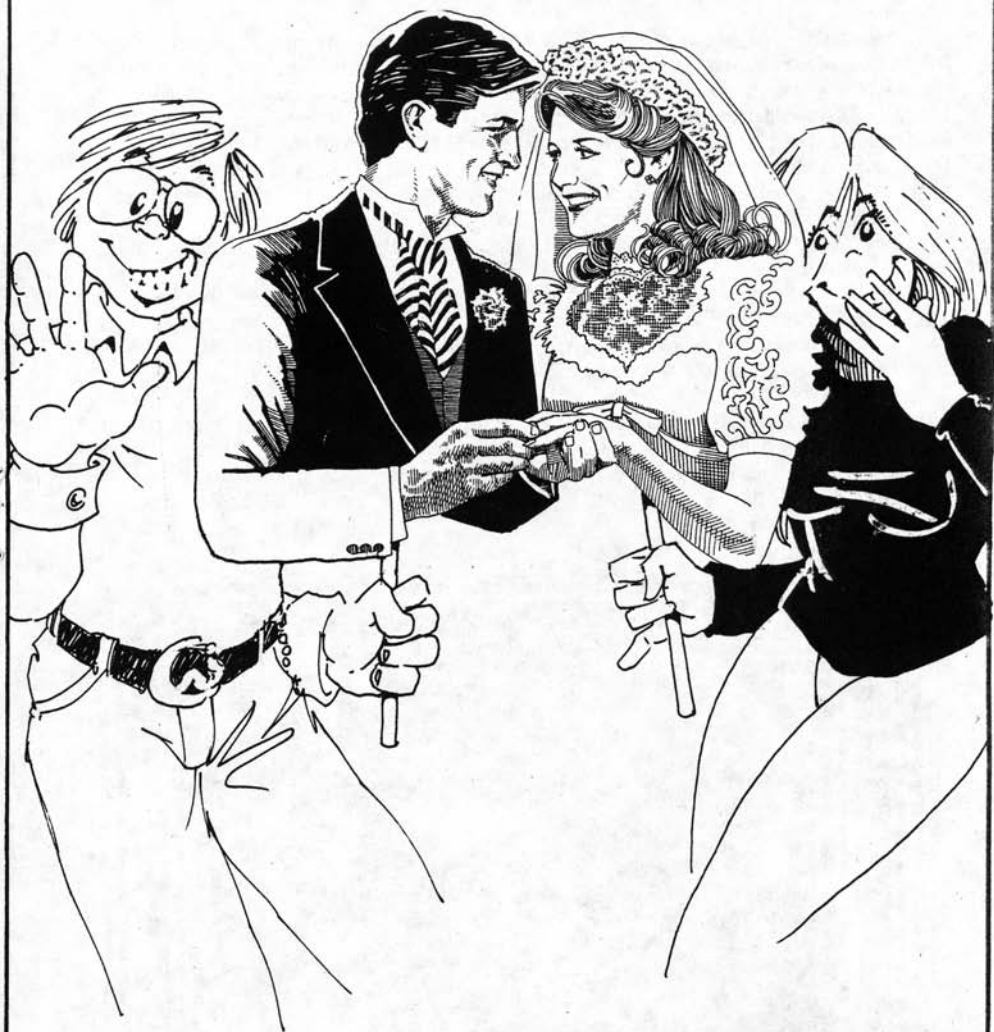
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**No!** I want to be well out of

*Blast range for this one!*

Welcome to the wedding of  
**Kaja Marie Murphy**  
and  
**Philip Peter Foglio**



October 2, 1993  
Ballard First Lutheran Church

## Well, Here We Are...

Hello, and thanks for coming!

For some of you this means Welcome to beautiful, politically correct Seattle. Have a swell time. There's buckets of scenery (if you managed to get in on one of those rare days when it's not raining), as well as a wide variety of neat touristy things to do. If we're coherent, ask us for recommendations.

For you locals, welcome to the beautiful and totally enlightened Ballard First Lutheran Church. The first church we approached told us that we couldn't dance or allow the women to speak unless they were spoken to. It was also seventeen thousand miles away on the other side of The Lake, so when this fine church *right down the street from our house* told us that we could "Do anything reasonable, as long as you don't burn the place down", well! It was then that we realized that The Lord truly *does* move in mysterious ways, and don't you forget it.

Those of you still reading are no doubt waiting to get to the important stuff: Dinner.

The reception will be held downstairs in this very same building, so we expect that hardly anybody will get lost on the way. We'll have food and drink, music and dancing, and a chance to say "Hey, thanks for coming!" to each and every one of you.

And finally, we'd like to say a very *special* thanks to those people who have helped us put this thing together. You have been patient and wonderful and never once picked up the phone to call the men in the white coats with the big nets. Thanks.

So, as the Romans used to say- *'Quod licet Iovi non licet bovi!'*



## Schedule of Events

6:00 PM      The Wedding.

### Reception begins

Receiving line topped with a guest book. Please sign as we'll be so wired that we won't remember anybody being there. Please don't write in fake names, as we have samples of all of your handwriting and we know where you live.



### Dinner Buffet

Well, we're not sure what we'll be serving here, but both Phil and Kaja's mom have been engaged in a culinary duel to produce the most interesting ethnic contributions to tonight's repast. Please eat a little of everything or else there'll be fistfights in the kitchen and bitter, ever-so-polite Xmas cards sent back and forth for the next twenty years and let's be honest, who needs it.

### Dancing

Yessirree Bob, there's nothing people want to do more when they're stuffed full of food than get up and dance. On tonight's program you'll find rumbas, pavanas, waltzes, jitterbugging, and good old rock n' roll. Fake it. That's what the bride and groom always do.

### Cutting of the Cake

Oh boy, dessert! And a fine dessert it will be, rife with the symbolic fooferal we've all come to expect. We'll throw bouquets. We'll sling garters. We'll chase the greased pig and we'll go home. Thank you and good night.





## Marriage Ceremony

Musical Prelude

Seating of Parents

Candlelighting

Processional

*"Trumpet Voluntary".....Clarke*

Invocation

Exchange of vows

Exchange of Cigar Bands\*

Declaration

Lighting of Unity Candle

Solo- Carol Monahan

*"Ave Maria".....Gounod*

Lord's Prayer

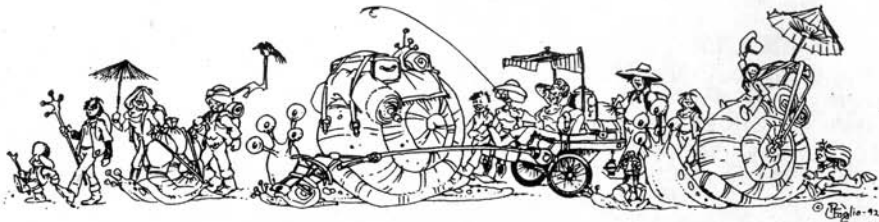
Benediction

Presentation of Philip and Kaja Foglio

Recessional

\*Our rings weren't ready, and in fact never did get made. So we used something traditional for the ceremony, and cheapo, breakable, easily-replaced hematite rings for years. Finally, on our 15th anniversary, we gave up and bought plain circular metal bands. The intended design was something I came up with, and I'm not sure it's what I'd go for now, anyway. You can see it here:





## Wedding Party

Officiating Pastor

Reverend Malcom Unseth

Ballard First Lutheran Church

Mother of the Bride

Rose Marie Johnson

Father of the Bride

Earl Murphy

Mother of the Groom

Ottillie Milson

### **Kaja Murphy:** The Bride.

Kaja attended the University of Washington as a Fine Arts Major. Her final project was an attempt to combine the concepts behind Art Nouveau with that of late 20th Century cartoons. Although the idea was mocked by her professors, she has finally brought her twisted ideas to life here, at this wedding. Ha ha, take *that*, you bourgeois N.E.A. grubbing toadies!

Afterwards she plans on wrapping the entire church in Saran Wrap, and having a nice lie down.



### **Phil Foglio:** The Groom.

Phil has managed to support himself as a freelance cartoonist for over twelve years now, with only occasionally having to resort to gunrunning or reopening his lava lamp repair franchise. Many people are astounded that Phil is finally getting married, and Kaja has received quite enough Sympathy cards, thank you very much.



### **Margaret Danielson:** Maid of Honor.

Margaret is one of the people who introduced Kaja & Phil. The night before, she dreamed that they met, fell in love, got married, had a couple of dozen cats, and then Phil turned into a giant plant. Margaret works very, very hard and had her last real vacation was back in '85.



### **Greg Ketter:** The Best Man.

Greg is one of Phil's oldest and best friends, as well as his business partner in Palliard Press. Phil was best man at Greg's wedding. Greg rescued Phil from the Rajneeshs. Phil got Greg out of Laos when the Secretary of State disavowed any knowledge of his actions. After Phil had been framed in the Von Bulow murder case, Greg found the evidence needed to free him. After Greg was abducted by aliens, Phil was the only one who believed him, and helped him find the now famous Air Force photos of the pods under Minneapolis. They are pals.



**Carol Monahan:** Bridesmaid.

Carol is one of Phil & Kaja's roommates, and has been a tremendous help through out the entire preparing-for-the-wedding thing. Sewing, planning, and occasionally rolling Kaja up in a wet blanket until she calms down a bit. She is trained as both an Operatic singer and a juggler's assistant, and it is truly amazing when she does both at the same time. She is currently publishing Rat; the Magazine for the Spontaneous Generation.



**Cindy Murata:** Bridesmaid.

Cindy is the other Friend Who Introduced Phil & Kaja To Each Other. She and Margaret frequently team up, slip into spandex costumes and patrol the streets of Seattle righting wrongs, foiling crimes, solving mysteries, introducing lonely people to each other and avoiding police officers determined to arrest them on Public Exposure charges.



**Doug Rice:** Groomsman.

Phil's oldest friend in the whole world and a damn fine cartoonist, Doug has worked on, or criticized every artistic project Phil has ever been involved in. Doug was largely responsible for bringing Japanese animation to America, and for sending disco to Japan.



**Edd Vick:** Groomsman.

Edd is one of Phil's newer friends, but seems to be holding up remarkably well. He runs a bookstore as well as his own comic book publishing company. Edd is originally from Texas, and when Phil was finally ready to 'pop the question', showed him the proper way to throw a lasso.



**Donia Ashcraft:** Not Quite a Bridesmaid Candle Lighter Person

Doni a is a last minute addition to the wedding party, as originally, she was planning to be on an extended tour of the United States and points east at this time. However she cancelled her book signings, told the band to get itself another singer, resigned from office, told the hockey team that she was becoming a free agent, and informed the Sultan that he'd just have to forget her. Naturally, after all that, we had to find something to do with her.



**Additional People of Note**

Organist.....Ed Egerdahl

Wedding Gown designed by.....Alphonse Mucha 1860 -1939

Guest Book Created By.....Sheryl Burnham

Cake Top by.....Karen Pauli

Dress construction.....Kaja Murphy, Carol Monahan, Heather Hudson,

Kathy Ice, with advice from everyone.

Thanks!



You've been to the Wedding!

You've eaten the Cake!

Now you can buy the T-shirt!!



Yes, for a limited time only, Phil and Kaja, "The people with no shame®", are offering the official souvenir T-shirt of their wedding! Buy one and amaze your friends!

Gosh yes! I must have one of these priceless mementoes of a happier time. Please send me \_\_\_\_\_ shirts at \$15.00 a shirt plus \$1.50 each for postage and handling. Please make all checks out to either Phil or Kaja Foglio, and let us know your shirt size!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**VOID!**